

Padre Trails Camera Club Print Exhibit
The Monterey Peninsula, *Naturally*
3/29/25 - 6/28/25

RUN DATES:

Delivery: **Saturday March 29, 2025**

Take Down: **Saturday, June 28, 2025**

LIBRARY CONTACT: Christine Crozier, Curator contactme@christinecrozier.com

PTCC CONTACT: Ken Jones kjones.pg@gmail.com

THEME: The Monterey Peninsula, *Naturally*

PRINT DETAILS:

Quantity: Up to 38 framed prints.

Size: Nominal max framed long side 24 inches. Some exceptions based on space..

Minimum Print Size: Probably 8x10" (This is flexible)

Black gallery-type frame: Must have D-Ring hangers attached - **NO** wires.

Glazing: Glass or Acrylic

Metal or frameless work is acceptable if it accommodates the D-Rings.

PRINT SUBJECTS

- * Subjects should highlight the beauty and biodiversity of the Monterey Peninsula
- * For this purpose, the term biodiversity refers to the range of all living things on the Monterey Peninsula, the area comprising [Monterey](#), [Carmel](#), [Pacific Grove](#), and [Pebble Beach](#).
- * Your potential subjects include all animal, plant, and human life around us on the Peninsula. Seascapes, landscapes, and parks capes that include coastal grasses, trees, ground cover, land animals, birds, and or human activity all portray the biodiversity of the Peninsula, and so apply to this exhibit.

EXTRAS provided by PTCC:

Exhibit Statement for wall in gallery & catalogue.
Catalog / Bio pages - similar to the catalog created for last year's show.
Postcards
Text for wall tags created by the library.

Title
Artists Name
Medium
Price (optional)

Door sign: 8x10 landscape (for glass door to gallery) - holder in place.

Reception: Friday, April 4th, 5:30pm to 7pm.
Finger food and wine. Will have a one-day wine license.

IMPORTANT DATES

By Wednesday, November 15th, 2024:

Identify the image(s) you're considering for the show.

Send them to me as small (72ppi 800pix long side) .jpegs:

kjones.pg@gmail.com USE SUBJECT: 2025 LIBRARY SHOW

With your email, include titles, approximate finished framed size WxH, and price or NFS.

By Wednesday, March 1st, 2025:

Completion of the exhibit catalogue. By this date, we need a final image list, total count, and titles, sizes, and prices (if desired) for all participants.

By Wednesday March 19th, 2025:

All pieces need to be hang-ready. Remember that the Library requires **D-Ring hangers (NO WIRES)**. Be sure to have solved any problems prior to this date. I will have a supply of D-Rings if needed.

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If you're planning a metal print, or predict any issues with accommodating the D-Ring plan, those issues need to be fully resolved by April 5th. We're smarter this time so this shouldn't be a problem.

Saturday, March 29th, 2025:

Delivery of all pieces to Library at 10am. Be sure that each print is identified on the back with its title, and your name & phone number.

Friday, April 4th, 2025:

Reception at the Library. From 5:30pm to 7pm, subject to change. We will have a wine permit, and all consumables are the Club's responsibility.

Communication:

Throughout this process, timely communication is essential. If you encounter issues with any aspect of getting your prints ready to hang, please make them known quickly. There are many PTCC members who have a ton of experience in printing, framing, and putting prints in shows. They will be glad to give you a hand if you need it. This is a Club exhibit, and we'll all help solve whatever problems a participating member may have.